



University of
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600
YEARS

Revisiting New Latin American Cinema from its Periphery: a Dialogue between Academics and Mario Handler

Thu 7th June 2012
Arts Lecture Theatre

This one-day symposium will revisit New Latin American Cinema through the Uruguayan case. Much has been written about films made in countries such as Argentina, Brazil or Cuba, but less about smaller nations which had their own film production and participated in festivals and debates during the prolific period of the 1960s and 1970s, when cinema played its own revolutionary role.

This event seeks to create a dialogue between academics, a filmmaker and his films. It will provide a unique insight into the filmmaking reality of the 1960s and the beginning of 1970s in Latin America.

Mario Handler is a renowned Uruguayan filmmaker of the so-called New Latin American Cinema, which was characterised by the development of a politically committed cinema, formal exploration and theoretical writing such as Getino and Solana's 'Towards a Third Cinema', Glauber Rocha's 'The Aesthetics of Hunger', and García Espinoza's 'For an Imperfect Cinema'. Handler participated in the most significant film festivals of the time, such as Viña del Mar 1967 and Mérida 1968, and was actively involved in the rich political and cinematographic debates during this revolutionary period.

This will be an exceptional opportunity to watch some of Handler's films screened in those festivals, with English subtitles. The director will be speaking about his work, and will also refer to his interaction with filmmakers such as John Grierson, Joris Ivens, Fernando Solanas, Jorge Sanjinés, and Santiago Álvarez. The dialogue between academics and this celebrated filmmaker will promote new ways of understanding the characteristics of production, circulation and exhibition of films made in smaller Latin American nations, which have been traditionally overlooked by academia.

The event is funded by Santander Universities, the Centre for Film Studies and the Department of Spanish at the University of St Andrews.

Entrance is free but spaces are limited and registration is required.

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